

# CURRICULUM VITAE: CLAIRE DERRIENNIC

Teacher and Maker of Theatre for Young Audiences

[clairederriennic.com](http://clairederriennic.com)

## EDUCATION

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<b>2024</b> <i>Anticipated</i>	<b>Master of Fine Arts</b> Drama and Theatre for Youth and Communities Current GPA: 4.0	University of Texas at Austin, TX
<b>2024</b>	<b>K-12 Public School Certification in Drama Education</b>	University of Texas at Austin, TX
<b>2017</b>	<b>Bachelor of Arts</b> Majors: French and Francophone Studies, Justice and Peace Studies Minor: Theatre and Performance Studies Cumulative GPA: 3.9	Georgetown University, DC
<b>2015</b>	<b>Council on International Educational Exchange</b> International Development Studies	Dakar, Senegal
<b>2013</b>	<b>International Baccalaureate Program</b>	International School of Dhaka, Bangladesh

## HONORS

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	<b>University of Texas, Austin</b>	TX
<b>2022</b>	Nominee- Donn and Elizabeth Doyle Fellowship	
	<b>Concordia Language Villages</b>	MN
<b>2020</b>	Recognition of Five Years on Staff	
	<b>Georgetown University</b>	DC
<b>2017</b>	Magna Cum Laude	
<b>2017</b>	Phi Beta Kappa	
<b>2017</b>	Academic Achievement in French and Francophone Studies	
<b>2017</b>	Davis Performing Arts Center Director's Award	
<b>2017</b>	Selected Speaker, Theatre and Performance Studies Senior Celebration	
<b>2013-17</b>	Dean's List (all semesters)	
	<b>Mask and Bauble Dramatic Society</b>	DC
<b>2017</b>	Lifetime Membership for Raising the Bar in Equity, Diversity, Inclusion	
<b>2016</b>	Good Egg Award for Promoting Gender Parity	

## CONFERENCES & WORKSHOPS

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<b>2024</b>	<b>International Theatre for Young Audiences Research Network</b> Paper working group: <i>Disrupting and Imagining: Liberatory Methods for Devising Theatre for the Very Young</i> with Teens	<b>Presenter</b>	Cuba
<b>2024</b>	<b>American Alliance for Theatre and Education</b> Workshop: Relearning to Play: Devising Theatre for the Very Young with Teens	<b>Presenter</b>	IL
<b>2023-24</b>	<b>TYA/USA Festival and Conference</b>	<b>Attendee</b>	AZ,GA

<b>2023</b>	<b>Applied Drama Institute</b>	<b>Coordinator</b>	Poland
	Co-facilitated 3-day professional learning workshop hosted by the U.S. Embassy in Warsaw. Supported 75 Ukrainian and Polish educators to integrate the arts into language teaching.		
<b>2022</b>	<b>American Alliance for Theatre and Education</b>	<b>Presenter</b>	RI
	Drama-Based Pedagogy in Translation: Adapting Story Drama for Language Learners		
<b>2022</b>	<b>Performance Studies International #27 Hunger</b>	<b>Presenter</b>	virtual
	Hunger Action Session: radio play version of <i>Taste Buds: The Adventures of Cake and Broccoli</i>		
<b>2022</b>	<b>Children, Youth, and Performance Conference</b>	<b>Presenter</b>	Young People's Theatre
	Project Snapshot: <i>The Day the Crayons Quit</i> - Using Story Drama to Teach ELA		virtual
<b>2022</b>	<b>Summer Staff Orientation</b>	<b>Presenter</b>	Concordia
	Drama Based Strategies for Language Instruction		Language
	Anti-Racist Pedagogy in Action		Villages
	Combating White Supremacy Culture		MN

## UNIVERSITY APPOINTMENTS

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<b>2023</b>	<b>Assistant Instructor, Fundamentals of Acting</b>	University of Texas, Austin, TX
	Teach and plan class on acting basics for non-majors. Guide students in character work and script analysis, support performance of neutral scenes, monologues, and duo scenes.	
<b>2023</b>	<b>Assistant Instructor, Theatre for Young Audiences</b>	University of Texas, Austin, TX
	Co-teach a class on TYA literature and current issues in the field of Theatre for Young Audiences.	
<b>2023</b>	<b>Assistant Instructor, Introduction to Improvisation</b>	University of Texas, Austin, TX
	Developed curriculum, created and graded reflective assignments, and facilitated an undergraduate course exploring short-form and long-form improv comedy.	
<b>2023</b>	<b>Teaching Assistant, Secondary Methods</b>	University of Texas, Austin, TX
	Facilitated in-class activities for preservice teachers building high school teaching skills. Led a session on liberatory teaching.	
<b>2022</b>	<b>Program Assistant, Drama and Theatre for Youth</b>	University of Texas, Austin, TX
	Supported the department head in program recruitment and project management.	
<b>2022</b>	<b>Teaching Assistant, Directing the Young Performer</b>	University of Texas, Austin, TX
	Coordinated undergraduate student directors working with high school actors. Facilitated session on feminist directing practices.	
<b>2022</b>	<b>Facilitator, Drama and Theatre for Youth Colloquium</b>	University of Texas, Austin, TX
	Planned and co-facilitated bi-weekly gathering of members of the Theatre for Youth MFA program.	
<b>2022</b>	<b>Teaching Assistant, Creative Drama II</b>	University of Texas, Austin, TX
	Coordinated Story Drama fieldwork for undergraduate students, observed and assessed fieldwork, facilitated in-class sessions using drama based strategies.	

- 2022**      **Teaching Assistant, Student Teaching Seminar**      University of Texas, Austin, TX  
Collected, organized, and project managed all documentation for undergraduate student teachers.
- 2021**      **Teaching Assistant, Classroom Management**      University of Texas, Austin, TX  
Coordinated K-12 classroom observations for undergraduate students, graded assignments, facilitated session on culturally responsive classroom management.
- 2021**      **Teaching Assistant, Performance as Public Practice**      University of Texas, Austin, TX  
Supported students in the completion of their first undergraduate research paper by offering comments, edits, and one-on-one meetings. Graded assignments.

## **K-12 TEACHING**

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- 2024**      **Student Teacher, Elementary & Middle School Drama**      Leander/Pflugerville ISDs, TX  
Will complete two student teaching placements in Austin-area middle and elementary schools in spring 2024. Mentored by a cooperating teacher, I will take on responsibility for a full elementary/middle teaching load, including lesson plans and rehearsals
- 2023**      **Lead Instructor, TVY Devising Class**      ZACH Performing Arts Academy, TX  
Lead a group of teen devisers in the creation of a new piece of theatre for ages 0-2. Explore new concepts of devising and theatre for the very young, facilitate collaboration, play, and co-creation of new material.
- 2023**      **Devising Instructor, Spring Intensive**      New London Barn Playhouse, NH  
Co-taught an intensive two-day devising session for ages 4-12. Guided students in the creation of an original work inspired by a piece of visual art.
- 2022, 2023**      **Two Week Curriculum Facilitator**      Concordia Language Villages, MN  
Oversaw the two week immersion program, evaluated camper language level. Trained and supported counselors in language instruction and project and arts-based lesson planning. Offered teaching feedback. Supported the Dean and Assistant Dean in conflict resolution and scheduling. Wrote and oversaw nightly theatre program.
- 2017, 2021**      **Staff Team Leader**      Concordia Language Villages, MN  
Co-managed an immersion program of 170 campers and counselors. Facilitated staff orientation, mentored new counselors. Set daily schedules and teaching responsibilities and coordinated opening days welcoming campers and parents.
- 2014-2016**      **French Immersion Counselor**      Concordia Language Villages, MN  
**2020**  
Planned and taught in-person and virtual French learning activities for youth and adults, including cultural explorations of Francophone countries. Led theatre and art activities relating to the Francophone world, organized activities for up to 100 campers.

## **ARTS ADMINISTRATION**

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- 2018-20**      **Social Media Contractor**      TheatreWashington, DC  
Created Instagram, Twitter and Facebook content for 2018 theatreWeek kickoff Party and the 2019 and 2020 Helen Hayes Nominations and Awards.

<b>2017-19</b>	<b>Marketing Associate</b>	Imagination Stage, MD
	Planned and executed direct and digital marketing campaigns for professional productions (9 a year) at an award-winning Theatre for Young Audiences. Drafted and project-managed programs, brochures, press releases, ads, social media, and emails. Managed interns and apprentices.	
<b>2016-17</b>	<b>Associate Producer</b>	Mask and Bauble Dramatic Society, DC
	As a senior at Georgetown University, co-led the longest continuously running collegiate theatre troupe in the country. Wrote weekly newsletters, planned the end-of-year banquet, planned the 2016-17 season.	

## DEvised THEATRE FOR THE VERY YOUNG

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<i>Fishing for Stars</i>	<b>Co-Creator/Director</b>	production	<b>2025</b>	Arts on the Horizon, VA
	<b>Co-Creator/Director</b>	workshop	<b>2024</b>	Arts on the Horizon, VA
	<b>Co-Creator/Performer</b>	workshop	<b>2023</b>	The Cohen New Works Festival, TX
<i>This Day, That Night</i>	<b>Dramaturg</b>	workshop	<b>2023</b>	Imagination Stage, MD
<i>Mouse on the Move</i>	<b>Deck Captain</b>	production	<b>2020</b>	Imagination Stage, MD

## SCRIPTED THEATRE FOR YOUNG AUDIENCES

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<i>Taste Buds: The Adventures of Cake and Broccoli</i>	<b>Writer</b>			
	staged reading	<b>2024</b>		University of Texas New Theatre Festival, TX
	radio play	<b>2022</b>		Performance Studies International, virtual
	staged reading	<b>2022</b>		Old Miner Children's Playwriting Finalist, UT
	script competition	<b>2021</b>		Purple Crayon Players PLAYground semi-finalist, IL
<i>The Materials that Make Us</i>	<b>Writer/Performer</b>	<b>2023</b>		Opposites Abstract: A Mo Willem's Exhibit, Children's Museum of Pittsburgh, PA
Museum theatre performance/sculpture workshop for elementary ages		<b>2022</b>		Melvin Edwards: Wire(d) and Chain(ed), Art Galleries at Black Studies at the University of Texas, TX
<i>Lady White: A Trickster Tale</i>	<b>Writer/Director</b>			
Puppet performance and workshop for grade 4		<b>2022</b>		UT Theatre and Dance Studio Project, TX
<i>Pete the Cat</i>	<b>Directing Intern</b>	<b>2020</b>		The Center for Puppetry Arts, GA
Assisted Artistic Director Jon Ludwig				
<i>The Lion, the Witch, &amp; the Wardrobe</i>	<b>Directing Fellow</b>	<b>2019</b>		Imagination Stage, MD
Assisted Artistic Director Janet Standford				

## SHORT PLAYS

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<i>Little Red Riding Hood</i>	<b>Creator/Performer</b>	<b>2022</b>		Davis Performing Arts Center Variety Show, Georgetown University, DC
		<b>2021</b>		<i>Paperplay!</i> Georgetown University, DC

## SEMI-IMPROVISED FRENCH LANGUAGE PERFORMANCES

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<i>Donjons et Dragons</i>	<b>Instructor- student writers</b>	<b>2023</b>	Concordia Language Villages, MN
<i>Romain et la fortune de sa mère</i>	<b>Writer</b>	<b>2021</b>	Concordia Language Villages, MN
<i>Minou à l'exposition feline</i>	<b>Writer</b>	<b>2020</b>	Concordia Language Villages, MN
<i>Joyeuse Noëlle</i>	<b>Co-Writer</b>	<b>2017</b>	Concordia Language Villages, MN
<i>Roméo et Juliette</i>	<b>Co-Writer</b>	<b>2017</b>	Concordia Language Villages, MN

## THEATRE TRAINING

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- 2023**      **Forum Theatre Workshop**      University of Texas, Austin TX  
Participated in a two-day workshop with visiting artists from Centro de Teatro do Oprimido in Rio de Janeiro. Learned a sequence of exercises to develop a Forum Theatre performance.
- 2020-21**      **Directing Class**      Studio Acting Conservatory, DC  
As a student of Studio Acting Conservatory Founder Joy Zinoman, directed scenes from several TYA plays, including *Squeakers* and *Mr. Gumdrop*, *In a Pickle*, *The K of D*.
- 2019**      **Ningyo Joruri (Bunraku Puppet) Training Program**      Awa Jurobe Yashiki Theatre, Japan  
Spent three months in Tokushima, Japan training with local Ningyō Jōruri (Bunraku) troupes made up of elders. I performed in several public shows at the Awa Jurobe Yashiki Theatre and Museum, presenting scenes dating back to the 1700s and learning to operate the head, right hand, and feet.

## LANGUAGES

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- Fluent French