

CLAIRE DERRIENNIC

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A writer who explores big feelings (young people's and her own) with humor and heart. A teacher with 10 years of experience in K-12, university, and co-curricular settings. As the Dietrich Fellow, Claire worked with theaters in Canada, Spain, France, Senegal, and Mongolia. She is a recipient of The Kennedy Center's first ever commission for audiences under age 6.

SELECTED THEATRE FOR YOUNG AUDIENCES

Playwright/Director

- ***Fishing for Stars (for ages 2-6)***
The John F. Kennedy Center for the Performing Arts. DC. Production 2026.
- ***Autumn (ages 0-5)***
Bamboo Theatre, Ulaanbaatar, Mongolia. Production 2025.
- ***Pen Pals (ages 4-8)***
ARENAaprende, Murcia, Spain. Production 2024.
- ***TIDEPOOL (ages 0-5)***
ZACH Theatre. Austin, TX. Workshop 2023.
- ***Little Red Riding Hood (ages 7+)***
Georgetown University. DC. Production 2021.

Playwright

- ***Taste Buds: The Adventures of Cake and Broccoli (ages 7+)***
The University of Texas at Austin. Staged reading 2023.
Old Miner Playwriting Contest finalist 2022. Purple Crayon PLAYground semi-finalist 2021.
- ***The Materials that Make Us (ages 6+)***
Children's Museum of Pittsburgh. Production 2023.

Dramaturg

- ***This Day, That Night (ages 0-5)***
Imagination Stage, MD. Workshop 2023.

EXPERIENCE

French Immersion Counselor and Team Leader, Concordia Language Villages, June 2014- July 2025

Dietrich Travel Fellow, Concordia Language Villages, Sept. 2024- May 2025

Instructor and Teaching Assistant, The University of Texas at Austin, August 2021- Dec 2023

Taught Fundamentals of Acting, Introduction to Improvisational Theatre

Student Teacher, Elementary/Middle School Drama, Austin public schools, Jan-May 2024

EDUCATION

K-12 Drama Public School Teaching License, State of Texas, 2024

Master of Fine Arts, Drama and Theatre for Youth and Communities, UT Austin, 2024

Bachelor of Arts, Justice and Peace Studies/French, Georgetown University, 2017

Magna Cum Laude, Phi Beta Kappa.

SKILLS AND INTERESTS: Fluent French. Beginner clown. Creating change through/in education.