

Directing

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| <i>A Doll's House Part 2</i> (upcoming) | Director | Silver Spring Stage (Community Theatre) |
| Directing Class | Student | Studio Acting Conservatory Instructor: Joy Zinoman |
| <i>Pete the Cat</i> (puppetry) | Directing Intern | Center for Puppetry Arts Director: Jon Ludwig |
| <i>The Lion, the Witch, and the Wardrobe</i> (puppetry) | Directing Fellow | Imagination Stage Director: Janet Stanford |

Acting

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| <i>Mouse on the Move</i> | Deck Captain | Imagination Stage Director: Kathryn Chase Bryer |
| <i>Comedy of Venice</i> | Isabella | Best Medicine Rep Director: Stan Levin |
| <i>The Crater Sisters Christmas Special</i> | Tara Bromfeld | Best Medicine Rep Director: John Morogiello |
| <i>The Great Texas Homecoming Revolution of 1995</i> | Sammy | Best Medicine Rep Director: Melissa Firlit |

Puppetry

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| <i>Balloonacy</i> (upcoming) | Puppeteer | Imagination Stage Director: Kathryn Chase Bryer |
| Ningyō Jōruri Training Program | Participant | Jurobe Yashiki Theater |

Spent three months in Tokushima, Japan training with local Ningyō Jōruri (Bunraku) troupes. My public performances of scenes from epic plays dating back to the 1700s were covered by local newspapers and television stations.

Teaching

2020- In-Home Tutor

Washington, D.C.

Manage virtual meeting and assignment schedules for four students aged 5, 8, 10, and 11. Assist students with independent work in all subjects, with an emphasis on reading and math. For the kindergartener, facilitate class participation, English language learning, and literacy. Manage the home/classroom environment, resolve conflicts, supervise free time activities.

2020- Lead Teacher: Middle School French Class, Concordia Language Villages

Washington, D.C.

Plan and co-teach virtual French lessons for 6-10 students twice a week, differentiating activities for beginner, intermediate, and advanced students. Communicate with parents, update class website and maintain supportive and engaging immersion environment.

2014- French Immersion Counselor, Concordia Language Villages

Bemidji, Minnesota

2020. Planned and taught in-person and virtual French learning activities for children aged 5-18, including cultural explorations of Francophone countries. Led theatre games and art activities relating to the Francophone world. Organized activities for up to 100 campers at a

time. Differentiated lesson plans based on age and language level. Wrote and directed French-language plays in person and for Zoom.

2017- Staff Team Leader, Concordia Language Villages **Bemidji, Minnesota**
Co-managed an immersion program of 170 campers and counselors. Set teaching responsibilities, wrote daily educational skits, mentored counselors. Coordinated opening days welcoming campers and parents.

Other Experience

2017- Marketing and Communications Associate, Imagination Stage **Bethesda, MD**
2019 Planned and executed direct and digital marketing campaigns for professional productions for young audiences (9 a year). Drafted and project-managed programs, brochures, press releases, ads, social media, and emails, Managed interns.

2016- Associate Producer, Mask and Bauble Dramatic Society **Washington, D.C.**
2017 Co-led the longest continuously running collegiate theatre troupe in the country. Wrote weekly newsletters, tracked membership, planned the end-of-year banquet, planned the 2016-17 season. Founded/planned yearly dialogue on diversity in theatre.

Education

2017 Georgetown University, Georgetown College, Bachelor of Arts **Washington, D.C.**
Phi Beta Kappa, Magna Cum Laude, 3.90 GPA
Majors: Justice and Peace Studies, French
Minor: Theatre and Performance Studies

2015 Council on International Educational Exchange **Dakar, Senegal**
International Development Studies Program