

The Lion, the Witch, and the Wardrobe Ages 5+



Nov. 23 - Jan. 5
Original concept by Kathryn Chase Bryer, David Palmer, Janet Stanford, and Septime Webre
Libretto and lyrics by Janet Stanford with additional lyrics by Bari Biern
Music by Matthew Pierce
Directed by Janet Stanford

Leap through the wardrobe in this dance-based adaptation of C.S. Lewis's novel. A remount of Imagination Stage's Helen Hayes award-winning 2012 production, *The Lion, The Witch, and the Wardrobe* tells the story of four siblings who journey to a magical land where the powerful lion Aslan leads them on a journey to discover their destiny. Music, modern dance, and breathtaking puppetry tell a story of love and redemption.

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois

Zomo the Rabbit A Hip-Hop Creation Myth Ages 4+



Feb. 8 - March 22
By Psalmayene 24
Music by Nick "tha1da" Hernandez
Directed by Raymond O. Caldwell

When rapping rabbit Zomo is dissed and dismissed by the other tricksters in town, the Sky God sends him on a quest that takes him from a breakdancing Fish on the DC Waterfront, to a graffiti artist Cow at the National Zoo, and finally to a Leopard DJ in Adams Morgan. Will Zomo find the power he's seeking? This high-energy hip-hop adaptation of a Nigerian folktale, originally commissioned by Imagination Stage in 2009, puts a local spin on the worldwide tradition of trickster tales.

**in repertory with
*Thumbelina***

Thumbelina

Ages 4+



Feb. 15 - April 5
Written and Directed by Natsu Onoda Power
Adapted from the Hans Christian Andersen Fairy Tale

What happens when a girl no bigger than a thumb finds herself in a great big world? She takes control of the story- of course! In this plucky retelling of Hans Christian Andersen's fairy tale, Thumbelina meets a bashful toad, a bullying band of maybugs, and many more friends on her journey to find her place. Inspired by Kamishibai – a form of Japanese street theatre that uses illustrated boards- this production feature live video projections, puppetry, dioramas, and other theatre magic.

**in repertory with
*Zomo the Rabbit***

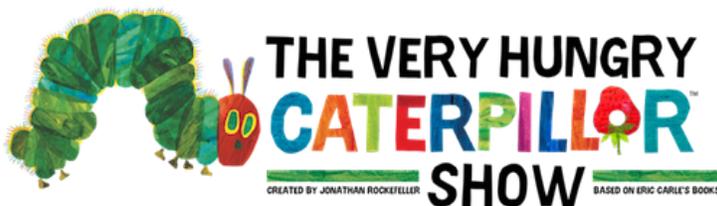
Naked Mole Rat Gets Dressed The Rock Experience Ages 4+



June 24 - Aug. 9
Based on the book *Naked Mole Rat Gets Dressed* by Mo Willems
Pub. by Hyperion Books for Children
Script and Lyrics by Mo Willems
Music by Deborah Wicks la Puma
Dramaturgy by Megan Alrutz
Directed by Kathryn Chase Bryer

When clothing suddenly falls from the sky, Wilbur J. Mole Rat rocks the colony with his decision to get dressed! In a community where baring is caring and skin is in, can Wilbur find the courage to march to the beat of his own drum? Or better yet, rock to the rhythm of his own electric guitar? This rollicking adaptation of Mo Willems' beloved picture book explores what can happen when we have the courage to be ourselves.

Presented through special arrangement with Musical Theatre International (MTI). All Authorized performance materials are also supplied by MTI. www.MTIShows.com



Sept. 28 - Oct. 27
Created by Jonathan Rockefeller Directed by Kathryn Chase Bryer

Based on Eric Carle's Books

A Very Special Presentation

Ages 3+

Eric Carle's children's books come off the page and onto the stage with more than seventy larger-than-life puppets and original music. Follow all your favorite characters from *Brown Bear, Brown Bear, The Very Lonely Firefly, 10 Little Rubber Ducks*, and –of course – *The Very Hungry Caterpillar*.